

Dedicated to my parents, Ruth and Joseph

Associations from Liszt

(October 2001)

ORIT WOLF
(1974)

Moderato misterioso

Clarinet in B \flat

Viola

Piano

pp

poco accel.

poco rubato, piagendo

rit.

p

p

poco rubato, piagendo

p

(8vb)

* First performance given by my violist Nobuko Imai and clarinetist Evgeny Yehudin in Henri Crown Theatre, Jerusalem November 2001

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10 *rit.*

11 *rit.*

14 **Piu mosso, con anima**

mf

mp

mp

15

17 *poco rit.*

mp

pp

poco rit.

poco rit.

18

22 **Allegro deciso**

Musical score for measures 22-26. The score is in 4/4 time with a key signature of two sharps (F# and C#). The first system consists of five measures. The piano part (measures 22-26) is marked *f* and features a rhythmic pattern of eighth and sixteenth notes. The bass line is marked *f* *Sub*. The upper staves (treble clef) are mostly empty, with some notes appearing in measure 26.

Musical score for measures 27-30. The piano part continues with a rhythmic accompaniment of chords and eighth notes, marked *mf*. The upper staves (treble clef) feature melodic lines with slurs and accents, also marked *mf*. The bass line includes a section marked *(Sub)* with a dashed line.

Musical score for measures 31-34. The piano part features a complex rhythmic accompaniment with chords and eighth notes, marked *sfz*. The upper staves (treble clef) feature melodic lines with slurs and accents, marked *f*. The bass line includes a section marked *Sub* with a dashed line.

35 *tempo 1°*

sempre f *pp cantabile*

sempre f *tempo 1° p cantabile*

sempre f *f* *pp cantabile*

40 *rit.* *a tempo*

rit. *a tempo*

mp

rit. *mp a tempo*

mp

45 *rit. ... a tempo*

rit. ... a tempo

rit. ...

mf con espr. a tempo

mp con espr.

rit. ...

*ped. **

50 *meno mosso* *p* *rit.*

meno mosso *p* *rit.*

54 **Adagio, molto libero**

quasi bells *con rubato*

8va *quasi bells* *p*

Leg. * *Leg.* *

58 *a tempo* *mp* *mf* *pp* *rit.*

a tempo *mp* *mf* *pp* *rit.*

a tempo *mp* *mf* *pp* *rit.*

piagendo

62

p
piagendo

pp
piagendo

mp *Sva*

molto cantabile

66

mp
molto cantabile

p

70

mp

p

74 *a tempo*

mp *rit.*

pp *p* *rit.*

a tempo *p* *rit.*

80 **Vivo**

mf *mp* *mp* *rit.*

84

rit. *rit.* *rit.*

Lento, misterioso en dehors

88

p

96

pp *sempre pp*

102

rit. *tempo 1°, doloroso*

mf *tempo 1°, doloroso*

rit. *mp*

107 *rit.*

rit.

rit.

112 **Allegro deciso, con fugato**

f

ff con espr.

mf

p poco a poco cresc.

116 *(allargando) tempo 1°*

sfz sfz sfz sfz

f

120

mp *mf*

123

mp *ff*

Sva

127

mp *f*

(Sva)

131

p

f *appassionata*

f *appassionata*

f *appassionata*

134

f

f

mf

136

f

ff

138

sfp

ffp

3 3 3 3

Leo.

140

mp molto cresc.

fff

3 3 3 3

mp molto cresc.

fff

mp molto cresc.

fff

*