

Paraphrase on Mozart

Concerto in AM, K.488, Second Movement

Orit Wolf
2026

Andante, Alla Siciliana ♩ = 50

6

11

17

p

mf

p

mp

pp

cresc.

Sim.

20

f

23

rit. - - - - -

f

25

A tempo

p

p

28

mf

f

mf

f

30

f

Calmo e mesto

33

pp

Measures 33-35: Treble clef has a melodic line with slurs and ties. Bass clef has a steady eighth-note accompaniment. Dynamics: *pp*.

36

Measures 36-38: Treble clef has a melodic line with slurs and ties. Bass clef has a steady eighth-note accompaniment.

39

rit. ,

p

Measures 39-42: Measure 39 has a 'rit.' marking. Measure 40 has a 'p' marking. Treble clef has a melodic line with slurs and ties. Bass clef has a steady eighth-note accompaniment.

43

f

Measures 43-48: Measure 43 has an 'f' marking. Treble clef has a melodic line with slurs and ties. Bass clef has a steady eighth-note accompaniment.

Piu Leggiero

49

mp

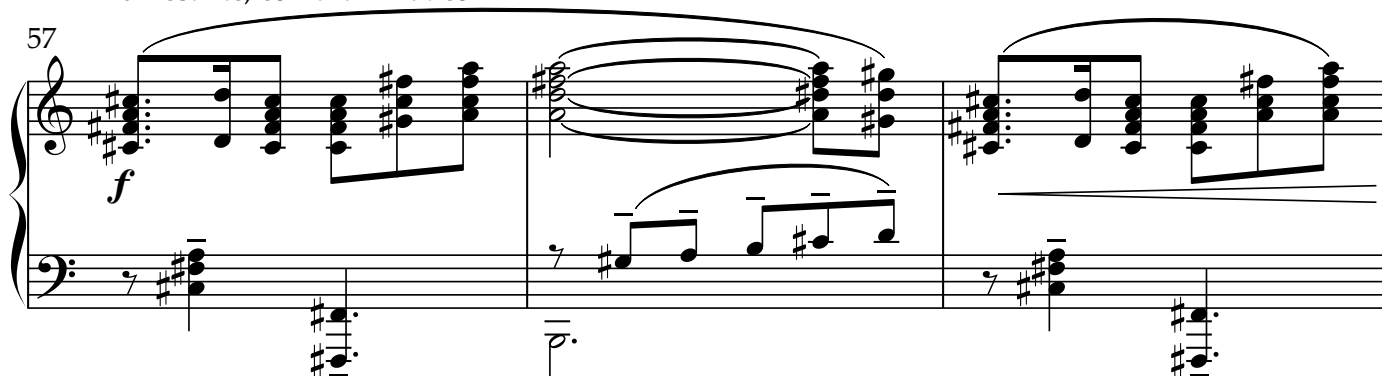
Measures 49-52: Treble clef has a melodic line with slurs and ties. Bass clef has a steady eighth-note accompaniment. Dynamics: *mp*.

53



Piu Pesante, con drammatico

57



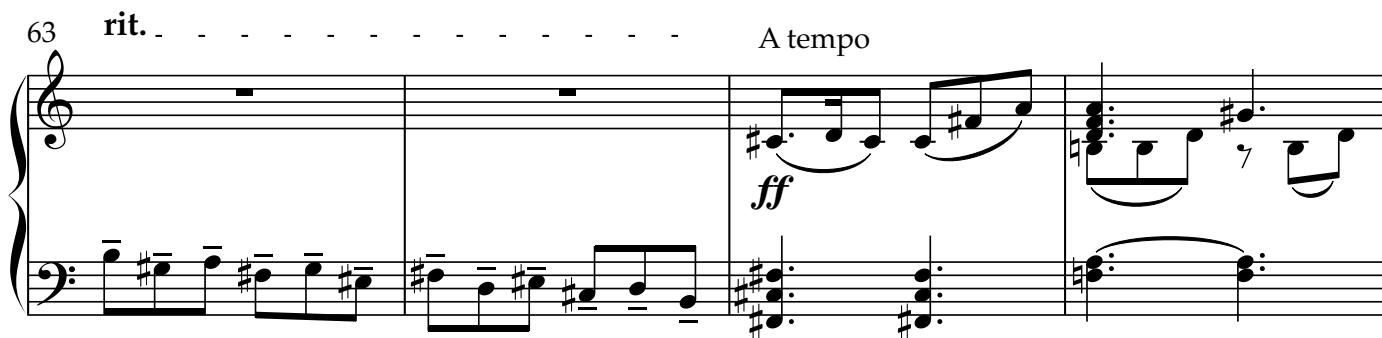
60

Quasi recitativo



63

rit. A tempo



67



Dolcemente, quasi nostalgico

71 *rit.* - - - - -

75

78 *rit.* *

* *Improvise on F# bass and conclude the piece in your preferred style.*