

dedicated to my brother, Ethan.

# Light, White and Argaman (Purple Red)

אור, לבן וארגמן

Orit Wolf

written in August 2006

Andante sostenuto ♩ = 69

The musical score is for a symphony orchestra and string quartet. It is written in 4/4 time with a tempo of Andante sostenuto (♩ = 69). The score is divided into two systems. The first system includes Flutes, Oboe, Clarinet in B♭ I and II, Bassoons I and II, Horns in F I and II, Trumpet in C I and II, Trombones I and II, Timpani, Percussion, Harp, and Piano. The second system includes Violin I and II, Viola, Cello, and Double Bass. The score features various dynamics such as *p*, *mp*, and *pp*, and articulations like *con sord.*, *senza sord.*, *pizz.*, and *arco*. The key signature is one flat (B♭), and the tempo is marked with a quarter note equal to 69 beats per minute. The score is dedicated to the composer's brother, Ethan, and was written in August 2006.

Light, White and Argaman

6 *accel.*

Fls. *cresc.*

Ob. *mf* *p cresc.*

B $\flat$  Cl. I *p cresc.*

B $\flat$  Cl. II *mf* *p cresc.*

Bns. I, II *p*

Hns. I, II *p cresc.*

6 *pizz. accel.*

Vln. 1 *p*

Vln. 2 *pizz. p*

Vla. *pizz. p*

Vc. *pizz. p*

D.B. *pizz. p*

Detailed description: This page of a musical score, numbered '2', is titled 'Light, White and Argaman'. It contains two systems of staves. The first system includes Flute (Fls.), Oboe (Ob.), B-flat Clarinet I (B $\flat$  Cl. I), B-flat Clarinet II (B $\flat$  Cl. II), Bassoon I and II (Bns. I, II), and Horn I and II (Hns. I, II). The second system includes Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 6. The woodwinds and horns play melodic lines with various dynamics including *mf*, *p*, and *cresc.*. The strings enter in the second system with a *pizz.* (pizzicato) marking and a dynamic of *p*. An *accel.* (accelerando) marking is present at the start of the first system and above the string staves in the second system.

12 *rit.* *piu mosso* ♩ = 84

Fls. *mf* *sub.p*

Ob. *mf* *sub.p*

B♭ Cl. I *mf* *sub.p*

B♭ Cl. II *mf* *sub.p*

Bsns. I, II *mf* *sub.p*

Hrns. I, II *mf* *sub.p*

Pno. *mp dolce* Solo

12 *rit.* *piu mosso* ♩ = 84

Vln. 1 *mf* *sub.p* arco

Vln. 2 *mf* *sub.p* arco

Vla. *mf* *sub.p* arco

Vc. *mf* *sub.p* arco

D.B. *mf* *sub.p* arco

17

Pno.

Light, White and Argaman

21 *mf* *piu mosso*

Hp.

Pno.

Vln. 1 *espr.* *mp* *espr.* *mp* *f* *seriusso*

Vln. 2 *pizz.* *mp* *f* *seriusso*

Vla. *p* *mp* *f* *seriusso*

Vc. *pizz.* *mp* *arco* *f* *seriusso*

D.B. *mp* *ff*

27 *f* *fp* *mf* *fp* *f* *fp* *mf* *fp* *mf* *fp* *mf con amore* *mp con amore* *mf con amore* *mf con amore* *fp*

Fls.

Ob.

B♭ Cl. I

B♭ Cl. II

Bsn. I, II

Hns. I, II

Vln. 1 *fp* *mp con amore*

Vln. 2 *fp* *mp con amore*

Vla. *fp* *mf con amore*

Vc. *mf con amore*

D.B. *fp*

33 *accel.* *à2* **Con brio** ♩ = 120

Fls. *f*

Ob. *mp con anime* *f*

B♭ Cl. I *f*

B♭ Cl. II *f*

Bsns. I, II *poco a poco cresc.* *f*

Hns. I, II *f*

C Tpt. I *f*

C Tpt. II *f*

Tbns. I, II *f*

Timp. *f*

Hp. *p* *mf* *f*

Vln. 1 *mp poco a poco cresc.* *f* *f*

Vln. 2 *mp poco a poco cresc.* *f* *f*

Vla. *pizz.* *arco* *f* *f*

Vc. *cresc.* *poco a poco cresc.* *f* *f*

D.B. *f*

39

Fls.

Ob.

B♭ Cl. I

B♭ Cl. II

Bns. I, II

Hns. I, II

C Tpt. I

C Tpt. II

Detailed description: This block contains the woodwind section of the score for measures 39-42. It includes parts for Flute (Fls.), Oboe (Ob.), B♭ Clarinet I (B♭ Cl. I), B♭ Clarinet II (B♭ Cl. II), Bassoon I and II (Bns. I, II), Horn I and II (Hns. I, II), and Cornet I and II (C Tpt. I, C Tpt. II). Measures 39-40 feature complex rhythmic patterns with triplets and sixteenth notes. Measure 41 has a whole rest for most instruments, with a triplet of eighth notes in the Flute and Oboe parts. Measure 42 continues with various rhythmic figures and triplets. Dynamics include *f* and *mf*.

39

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This block contains the string and percussion section of the score for measures 39-42. It includes parts for Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The strings play a rhythmic pattern of eighth notes with triplets. The Timpani part features a complex rhythmic pattern with triplets. Dynamics include *mp*.

43

Hns. I, II

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*rit.*

*mp*

*pp*

*rit.*

Detailed description: This block contains the string and percussion section of the score for measures 43-46. It includes parts for Horn I and II (Hns. I, II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measure 43 features a *rit.* marking. The strings play a rhythmic pattern of eighth notes with triplets. The Timpani part features a complex rhythmic pattern with triplets. Dynamics include *mp* and *pp*.

47  $\bullet = 90$

Fls. *p dolce* *rit.* *a tempo*  $\bullet = 90$

B♭ Cl. I *p dolce*

Timp.

Hp. *mf*

Pno. *Solo* *mp dolce*

Vln. 1 *pizz.* *p* *arco* *p* *rit.* *a tempo*  $\bullet = 90$

Vln. 2 *p*

Vla. *pizz.* *p* *arco*

Vc. *pizz.* *p* *arco*

D.B. *p*

53  $\bullet = 144$   $\bullet = 90$   $\bullet = 144$

Pno. *sub.f* *mp dolce* *sub.f*

57  $\bullet = 90$   $\bullet = 144$

Pno. *mp dolce* *f poco a poco cresc. e accel.*

61 *Misterioso, poco piu mosso*

Fls. *ff* *a2*

B♭ Cl. I *ff*

Pno. *ff* *3 2 1 sim.* *mp marcato*

65

Fls. *mf* *f* *ff*

Ob. *mf* *f* *ff*

B♭ Cl. I *mf* *f* *ff*

B♭ Cl. II *mf* *f* *ff*

Bns. I, II *mf* *f* *ff*

65

Pno. *poco a poco cresc.* *ff*

65

Vln. I *p poco a poco cresc.* *ff*

Vln. II *p poco a poco cresc.* *ff*

Vla. *p poco a poco cresc.* *ff*

Vc. *p poco a poco cresc.* *ff*

D.B. *p poco a poco cresc.* *ff*



This page of the musical score, numbered 70, features a variety of instruments. The woodwind section includes Flute (Fls.), Oboe (Ob.), Bass Clarinet I (B> Cl. I), Bass Clarinet II (B> Cl. II), and Bassoon I & II (Bns. I, II). The brass section consists of Horns I & II (Hns. I, II), Trumpets I & II (C Tpt. I, C Tpt. II), and Trombones I & II (Tbns. I, II). The percussion section includes Timpani (Timp.) and Percussion (Perc.), with a Gong. The piano (Pno.) and string sections (Vln. I, Vln. II, Vla., Vc., D.B.) are also present. The score includes dynamic markings such as *mf cresc.*, *f*, *ff*, *con sord.*, and *sfzp*. Performance instructions like *à2* and *Gong* are also included. The page concludes with a double bar line and a fermata over the final measure.

75 *poco piu mosso* ♩ = 77

Hns. I, II

C Tpt. I *Solo con sord. espr. mp*

C Tpt. II *con sord.*

Hp. *mf espr.*

81 *espr. mp*

Ob. *mp*

B♭ Cl. I *Solo espr. mp*

Hp. *mp*

Vln. I *Vln. solo espr. p*

88 *rit.*

B♭ Cl. I *mp*

Hp. *mp*

Vln. I *Solo mp*

Vla. *Solo espr. mp*

93 *Allegro* (♩ = 120)

B♭ Cl. I *Solo, molto improvvisazione*

Hp. *Solo mp*

Vln. I *Allegro* (♩ = 120)

Hp. *mp*

Measures 94-95: Piano accompaniment. Measure 94 features a melody in the right hand with a 7-fingered bass line. Measure 95 continues with similar textures, including a section marked *rit.* and *ff*.

Hp. *f*

Measures 95-96: Piano accompaniment. Measure 95 includes a section marked *8va* and *f*. Measure 96 continues with a *f* dynamic and a *rit.* marking.

Fls. **Tempo I** ♩ = 69

B. Cl. I *p dolce*

Pno. *Solo p dolce*

Measures 97-102: Orchestral and piano section. Flute (Fls.) and Bass Clarinet I (B. Cl. I) enter with a *p dolce* dynamic. Piano (Pno.) has a *Solo p dolce* section. The tempo is marked **Tempo I** with a quarter note equal to 69 (♩ = 69).

Fls. *rit. poco piu mosso*

B. Cl. I *p*

Bns. I, II *p*

Hns. I, II *p*

Pno. *p dolce*

Measures 103-108: Orchestral and piano section. Flute (Fls.) and Bass Clarinet I (B. Cl. I) play a *p* dynamic. Bassoons (Bns. I, II) and Horns (Hns. I, II) also play *p*. Piano (Pno.) continues with *p dolce*. The tempo is marked *rit. poco piu mosso*.

Vln. 1 *rit. espr. mp*

Vln. 2 *espr. mp*

Vla. *mp*

Vc. *mp*

D.B. *pizz. mp*

Measures 103-108: String section. Violins 1 (Vln. 1) and Violins 2 (Vln. 2) play *mp* with *espr.* (expressive) markings. Viola (Vla.) and Violoncello (Vc.) play *mp*. Double Bass (D.B.) plays *pizz.* (pizzicato) with *mp* dynamic. The tempo is marked *rit. poco piu mosso*.



122  $\bullet = 60$

Perc. **Gong**

Hp.

Pno. *Solo*  
*p dolce*

**Allegro molto**  $\bullet = 96$

126  $\bullet = 96$

Fls. *mf*

Ob. *mf*

B> Cl. I *mf*

B> Cl. II *mf*

Bns. I, II *f*

Hns. I, II *ff*

C Tpt. I *f*

C Tpt. II *f*

Tbns. I, II *f*

Perc. **Cymb.**

Pno. *ff*

**Allegro molto**  $\bullet = 96$

126  $\bullet = 96$

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

This musical score page covers measures 132 to 135. The instruments and their dynamics are as follows:

- Fls.:** *f* (measures 132-134), *a2* *mf* (measure 135)
- Ob.:** *f* (measures 132-134), *mf* (measure 135)
- B> Cl. I:** *f* (measures 132-134), *mf* (measure 135)
- B> Cl. II:** *f* (measures 132-134), *mf* (measure 135)
- Bns. I, II:** *f* (measures 132-134), *mf* (measure 135)
- Hns. I, II:** *f* (measures 132-134), *mf* (measure 135)
- C Tpt. I:** *fp* (measures 132-134), *mf* (measure 135)
- C Tpt. II:** *fp* (measures 132-134), *mf* (measure 135)
- Tbns. I, II:** *f* (measures 132-134), *mf* (measure 135)
- Timp.:** *ff* (measures 132-134), *mf* (measure 135)
- Perc.:** *ff* (measures 132-134), *mf* (measure 135)
- Pno.:** *fff* (measures 132-134), *mf* (measure 135)
- Vln. 1:** *f* (measures 132-134), *mf* (measure 135)
- Vln. 2:** *f* (measures 132-134), *mf* (measure 135)
- Vla.:** *f* (measures 132-134), *mf* (measure 135)
- Vc.:** *f* (measures 132-134), *mf* (measure 135)
- D.B.:** *pizz.* *f* (measures 132-134), *mf* (measure 135)

138  $\text{♩} = 81$

Fls.

Ob.

B♭ Cl. I

B♭ Cl. II

Bsns. I, II

Hns. I, II

Tbns. I, II

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mp*

*mp*

*mp*

*mp*

*mp*

*pp*

*p*

*mf*

*mp*

*mp*

*arco*

$\text{♩} = 81$

**Coda**  
*piu mosso* ♩. = 104 *poco a poco cresc. et accel.*

144

Piano score for measures 144-151. The score includes parts for Pno., Vln. I, Vln. II, Vla., Vc., and D.B. The Pno. part starts with *mp* and *molto cresc.* The strings start with *mp* and *molto espr.*, moving to *mf* by measure 151. The Vc. part has a *cresc.* marking.



152

Woodwind and brass staves for measures 152-159. The staves are Fls., B♭ Cl. I, B♭ Cl. II, Bns. I, II, and Hns. I, II. All staves are currently empty.

152

Piano score for measures 152-159. The score includes parts for Pno., Vln. I, Vln. II, Vla., Vc., and D.B. The Pno. part starts with *ff*. The strings start with *f*. The Vc. part has a *f cresc.* marking. A small asterisk (\*) is present in the Pno. part at measure 158.



160

Fls. *mf*

Ob. *mf*

B♭ Cl. I *mf*

B♭ Cl. II *mf*

Bns. I, II *mf* *mp*

Hns. I, II *mp* *à2*

C Tpt. I *mp*

C Tpt. II *mp*

Tbns. I, II *mp* *à2*

160

Pno. *f* *mp* *molto cresc.*

160

Vln. I *f* *molto espr.*

Vln. II *f* *molto espr.*

Vla. *f* *molto espr.*

Vc. *cresc.*

D.B.

168 *à2*

Fls.

Ob.

B♭ Cl. I

B♭ Cl. II

Bns. I, II

Hns. I, II

C Tpt. I

C Tpt. II

Tbns. I, II *à2*

Pno.

168 *ff*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f* *cresc.*

D.B.

175

Fls. *ff*

Ob. *ff*

B♭ Cl. I *ff*

B♭ Cl. II *ff*

Bns. I, II *ff*

Hns. I, II *ff*

C Tpt. I *ff*

C Tpt. II *ff*

Tbns. I, II *ff*

Perc. *ff* Gong

Pno. *ff*

Vln. I *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

181 **Adagio**

Fls. *p* (very free) Solo *rit. e perdendosi*

Perc.

Hp. Solo *mf* *mp*

Pno. Solo *mf con recitativo*